



Press clippings 1: 1918-1935 May, 1939 (NS030101_PC_01_OCR)



Press clippings 2: 1926-1927 (NS030101_PC_02_OCR)



Press clippings 3: 1927-1931 May, 1940-1941 (NS030101_PC_03_OCR)



Press clippings 4: 1927-1931 Apr, 1933, 1935, 1939 (NS030101_PC_04_OCR)



Frank Alvah Parsons Paris Student Poster Designs Charm Critics: Puzzle Him. July 10 1927. (PIC03002SB_vol1_01)



Scrapbook Page on the Palazzo del Te, Mantua (KA0063_b01_f06_01)



Press clippings 9: 1930-1936, 1939 (NS030101_PC_09_01_OCR)



Press clippings 5: 1931-1932 (NS030101_PC_05_OCR)



Press clippings: Additional Articles: 1931-1943 (NS030101_PC_Additional_Article)



Press clippings 7: 1931 Aug, 1932 Sep-1933 Apr (NS030101_PC_07_OCR)



Press clippings 6: 1932 (NS030101_PC_06_OCR)



Press clippings 8: 1933-1935 (NS030101_PC_08_OCR)



Students Aboard MS Lafayette
(PIC03002SB_vol1_40_01)



Students Study Costumes
(PIC03002SB_vol1_40_02)



Spurns Society for Designer Career March
6 1934 (PIC03002SB_vol1_104)



Jo Copeland Designs Flatter Form
February 23 1934
(PIC03002SB_vol1_117)



Press clippings 10: 1935-1936
(NS030101_PC_010_OCR)



Press clippings 11: 1935-1936
(NS030101_PC_011_OCR)



Press clippings 12: 1935-1936
(NS030101_PC_012_OCR)



Dressing the Movie Stars
(PIC03002SB_vol1_123)



Press clippings 13: 1935 Feb-1937 Jun
(NS030101_PC_13-01_OCR)



Press clippings 14: 1936-1937
(NS030101_PC_014_OCR)



"He Sets Fashions in Shop Windows,"
June 17, 1936. (PIC03002SB_vol1_57)



Press clippings 15: 1937-1938
(NS030101_PC_015)



Press clippings 16: 1937-1939
(NS030101_PC_016)



Press clippings 17: 1938-1939
(NS030101_PC_017)



Press clippings 18: 1939-1942
(NS030101_PC_018)



Press clippings 19: 1939-1941
(NS030101_PC_019)



Dramatic Workshop and Studio Theatre
Scrapbook I, Part 1
(NS030105_DW_0101)



Dramatic Workshop and Studio Theatre
Scrapbook I, Part 2
(NS030105_DW_0102)



Opening Fashion Exhibit. November 28
1940. (PIC03002SB_vol1_64)



Press clippings 20: 1940 - 1942 June
(NS030101_PC_020)



Press clippings 21: 1941-1944
(NS030101_PC_021)



Press clippings 22: 1941-1956
(NS030101_PC_022)



Dramatic Workshop and Studio Theatre
Scrapbook II, Part 1
(NS030105_DW_0201)



Dramatic Workshop and Studio Theatre
Scrapbook II, Part 2
(NS030105_DW_0202)



Press clippings 23: 1942-1943
(NS030101_PC_023)



Dramatic Workshop and Studio Theatre
Scrapbook III, Part 1
(NS030105_DW_0301)



Dramatic Workshop and Studio Theatre
Scrapbook III, Part 2
(NS030105_DW_0302)



Promotions 3: 1943-1944
(NS030101_Promo_03_OCR)



Press clippings 24: 1943-1944
(NS030101_PC_024)



Press clippings 25: 1943-1944
(NS030101_PC_25)



Press clippings 26: 1944-1945
(NS030101_PC_26)



Press Clippings 27: 1944 - 1949
(NS030101_PC_027)



Dramatic Workshop and Studio Theatre
Scrapbook IV, Part 1
(NS030105_DW_0401)



Dramatic Workshop and Studio Theatre
Scrapbook IV, Part 2
(NS030105_DW_0402)



Dramatic Workshop and Studio Theatre
Scrapbook IV, Part 3
(NS030105_DW_0403)



Dramatic Workshop and Studio Theatre
Scrapbook IV, Part 4
(NS030105_DW_0404)



Press clippings 28: 1945-1946
(NS030101_PC_028)



Press clippings 29: 1945-1947
(NS030101_PC_029)



Clipping about Mark Mooring, "Four
Winners of Awards in Fashion Fields
Honored at NYC Hall," Women's Wear



Press clippings 30: 1947-1948
(NS030101_PC_030)



Press clippings 31: 1948-1949
(NS030101_PC_031)



Clipping about Claire McCardell, "She
Designed Her Career," NY World-Telegram,
3 August 1949. (PIC03002SB_vol2_53)



Clipping showing student sewing, "Future
Fashion Leaders," Buffalo Courier-Express,
13 November 1949.



Clipping showing student at drawing board,
"Future Fashion Leaders," Buffalo Courier-
Express, 13 November 1949.



Clipping showing gown fitting from "Future
Fashion Leaders," Buffalo Courier-Express,
13 November 1949. Source: Parsons



Clipping showing advertising art class,
"Future Fashion Leaders," Buffalo Courier-
Express, 13 November 1949. Source:



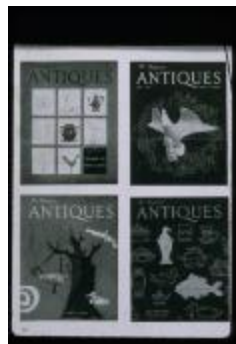
Press clippings 32: 1949
(NS030101_PC_032)



Press clippings 33: 1949
(NS030101_PC_033)



Clipping about Parsons Fashion Show, "Designers raid Parsons School Show for Fashion Talent," Look, 8 November



Entries in a Parsons School of Design contest sponsored by Antiques to create a cover for the magazine, 1950. George R.



Press clippings 34: 1950-1951 (NS030101_PC_034)



Clipping, "Fantasy Keynotes Student Designs," Rex Madsen and Roy Little dresses (PIC03002SB_vol2_79)



Clipping of students showing prize-winning posters for Pan American Airways. Jack Kunin won first prize. Holding poster with



Press clippings 35: 1951-1952 (NS030101_PC_035)



Press clippings 36: 1952-1953 (NS030101_PC_036)



Clipping about entries for Baker Competition, in which students designed the living-dining area of an existing house



"Students From Afar Study U.S. Art," U.S. Telegram article (PIC03002SB_vol3_28)



Clipping, "Dress Designer and her Cook Plan Parties Together." Jo Copeland and her maid. (PIC03002SB_vol5_146)



Stanley Barrows to Address AID (PIC03002SB_vol10_210)



Modern Touch from Sweden (KA0018_binder60_03)



Katja, Woman of Three Talents
(KA0018_binder60_02)



Spring Fashion - It's a Cinch
(KA0018_binder66_02)



Color, Coordination in Katja collection
(KA0018_binder66_03)



How to Give the Versatile Popular Parsons
Table Your Own Finish
(PIC03002SB_vol10_33)



Textile to Fashion - A Natural Step
(KA0018_binder74_01)



Touch of Sweden (KA0018_binder74_02)