



Seminar on Adam Michnik
(2017NS13_AC016)

THE BIRTH OF THE RIOT GRRRL PROJECT: OLYMPIA - WASHINGTON DC - 1990 - 1991

BY VALENTINE SVALENTINE

WITH AN AFTERWORD BY VALENTINE SVALENTINE

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Birth of the Riot Grrrl Project: Olympia - Washington DC - 1990 - 1991
(NS020405_2003_svalentine)

REBELLIOUS COMPLIANCE: LIVING IN THE CRACKS OF CORPORATE DRESS CODES

BY AAKBARI

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Rebellious Compliance: Living in the Cracks of Corporate Dress Codes
(NS020405_2004_aakbari)

EX-SOVIET JEWS IN NYC: A CULTURAL STUDY

BY JSTRASSER

EX-SOVIET JEWS IN NYC: A CULTURAL STUDY

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Ex-Soviet Jews in NYC: A Cultural Study
(NS020405_2004_jstrasser)

PHOTOGRAPHY, PROPAGANDA AND THE PARIS COMMUNE OF 1871

BY I. WALLER

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Photography, Propaganda and the Paris Commune of 1871
(NS020405_2004_lwaller)

'PARTY' CRASHERS: THE PLASTIC PEOPLE OF THE UNIVERSE AND THE POWER OF AUTHENTIC EXPRESSION

BY DMELLET

'PARTY' CRASHERS: THE PLASTIC PEOPLE OF THE UNIVERSE AND THE POWER OF AUTHENTIC EXPRESSION

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'Party' Crashers: The Plastic People of the Universe and the Power of Authentic Expression
(NS020405_2006_dmellet)

THE DEVELOPMENT OF NATIONAL IDENTITIES IN A GLOBALIZING WORLD

BY DAMRITKAUR

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The Development of National Identities in a Globalizing World
(NS020405_2007_damritkaur)

MY COUNTRY IS THE MOST BEAUTIFUL OF ALL: A EULOGY FOR YUGOSLAVIA

BY APREVELIC

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My Country is the Most Beautiful of All: A Eulogy for Yugoslavia
(NS020405_2016_aprevelic)