



Press clippings 1: 1918-1935 May, 1939 (NS030101_PC_01_OCR)



Press clippings 2: 1926-1927 (NS030101_PC_02_OCR)



Press clippings 3: 1927-1931 May, 1940-1941
(NS030101_PC_03_OCR)



Press clippings 4: 1927-1931 Apr, 1933, 1935, 1939
(NS030101_PC_04_OCR)



Frank Alvah Parsons Paris Student Poster Designs Charm Critics
Puzzle Him. July 10 1927. (PIC03002SB_vol1_01)



Scrapbook Page on the Palazzo del Te, Mantua (KA0063_b01_f06_01)



Press clippings 9: 1930-1936, 1939 (NS030101_PC_09_01_OCR)



Press clippings 5: 1931-1932 (NS030101_PC_05_OCR)



Press clippings: Additional Articles: 1931-1943
(NS030101_PC_Additional_Article)



Press clippings 7: 1931 Aug, 1932 Sep-1933 Apr
(NS030101_PC_07_OCR)



Press clippings 6: 1932 (NS030101_PC_06_OCR)



Press clippings 8: 1933-1935 (NS030101_PC_08_OCR)



Students Aboard MS Lafayette (PIC03002SB_vol1_40_01)



Students Study Costumes (PIC03002SB_vol1_40_02)



Spurns Society for Designer Career March 6 1934
(PIC03002SB_vol1_104)



Jo Copeland Designs Flatter Form February 23 1934
(PIC03002SB_vol1_117)



Press clippings 10: 1935-1936 (NS030101_PC_010_OCR)



Press clippings 11: 1935-1936 (NS030101_PC_011_OCR)



Press clippings 12: 1935-1936 (NS030101_PC_012_OCR)



Dressing the Movie Stars (PIC03002SB_vol1_123)



Press clippings 13: 1935 Feb-1937 Jun (NS030101_PC_13-01_OCR)



Press clippings 14: 1936-1937 (NS030101_PC_014_OCR)



"He Sets Fashions in Shop Windows," June 17, 1936.
(PIC03002SB_vol1_57)



Press clippings 15: 1937-1938 (NS030101_PC_015)



Press clippings 16: 1937-1939 (NS030101_PC_016)



Press clippings 17: 1938-1939 (NS030101_PC_017)



Press clippings 18: 1939-1942 (NS030101_PC_018)



Press clippings 19: 1939-1941 (NS030101_PC_019)



Dramatic Workshop and Studio Theatre Scrapbook I, Part 1 (NS030105_DW_0101)



Dramatic Workshop and Studio Theatre Scrapbook I, Part 2 (NS030105_DW_0102)



Opening Fashion Exhibit. November 28 1940. (PIC03002SB_vol1_64)



Press clippings 20: 1940 - 1942 June (NS030101_PC_020)



Press clippings 21: 1941-1944 (NS030101_PC_021)



Dramatic Workshop and Studio Theatre Scrapbook II, Part 1 (NS030105_DW_0201)



Dramatic Workshop and Studio Theatre Scrapbook II, Part 2 (NS030105_DW_0202)



Press clippings 23: 1942-1943 (NS030101_PC_023)



Dramatic Workshop and Studio Theatre Scrapbook III, Part 1 (NS030105_DW_0301)



**Dramatic Workshop and Studio Theatre Scrapbook III, Part 2
(NS030105_DW_0302)**



Promotions 3: 1943-1944 (NS030101_Promo_03_OCR)



Press clippings 24: 1943-1944 (NS030101_PC_024)



Press clippings 25: 1943-1944 (NS030101_PC_25)



Press clippings 26: 1944-1945 (NS030101_PC_26)



Press Clippings 27: 1944 - 1949 (NS030101_PC_027)



**Dramatic Workshop and Studio Theatre Scrapbook IV, Part 1
(NS030105_DW_0401)**



**Dramatic Workshop and Studio Theatre Scrapbook IV, Part 2
(NS030105_DW_0402)**



**Dramatic Workshop and Studio Theatre Scrapbook IV, Part 3
(NS030105_DW_0403)**



**Dramatic Workshop and Studio Theatre Scrapbook IV, Part 4
(NS030105_DW_0404)**



Press clippings 28: 1945-1946 (NS030101_PC_028)



Press clippings 29: 1945-1947 (NS030101_PC_029)



Clipping about Mark Mooring, "Four Winners of Awards in Fashion Fields Honored at NYC Hall," Women's Wear Daily, 30 September 1947. (PIC03002SB_vol2_20)



Press clippings 30: 1947-1948 (NS030101_PC_030)



Press clippings 31: 1948-1949 (NS030101_PC_031)



Clipping about Claire McCardell, "She Designed Her Career," NY World-Telegram, 3 August 1949. (PIC03002SB_vol2_53)



Clipping showing student sewing, "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949. (PIC03002SB_vol2_58_01)



Clipping showing student at drawing board, "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949. (PIC03002SB_vol2_58_02)



Clipping showing gown fitting from "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949. Source: Parsons Scrapbook, 1948-53, p. 59. (PIC03002SB_vol2_59_01)



Clipping showing advertising art class, "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949. Source: Parsons Scrapbook, 1948-53, p. 59. (PIC03002SB_vol2_59_02)



Press clippings 32: 1949 (NS030101_PC_032)



Press clippings 33: 1949 (NS030101_PC_033)



Clipping about Parsons Fashion Show, "Designers raid Parsons School Show for Fashion Talent," Look, 8 November [1949?]. (PIC03002SB_vol2_57)



Entries in a Parsons School of Design contest sponsored by Antiques to create a cover for the magazine, 1950. George R. Howell's design (top left) won the first prize and was used for the December 1950 issue; Philip F. Parker's entry (top right) received the second prize and appeared in July 1950. "Antiques' Cover Contest," Antiques, July 1950. (PIC03002SB_volXX_XX)



Press clippings 34: 1950-1951 (NS030101_PC_034)



Clipping, "Fantasy Keynotes Student Designs," Rex Madsen and Roy Little dresses (PIC03002SB_vol2_79)



Clipping of students showing prize-winning posters for Pan American Airways. Jack Kunin won first prize. Holding poster with Kunin is Hal Laird, assistant advertising manager for Pan American Airways, and to Kunin's right is Van Day Truex, president of Parsons. "Prize Winning Posters," 1951. (PIC03002SB_vol2_123)



Press clippings 35: 1951-1952 (NS030101_PC_035)



Press clippings 36: 1952-1953 (NS030101_PC_036)



Clipping about entries for Baker Competition, in which students designed the living-dining area of an existing house (PIC03002SB_vol2_234)



"Students From Afar Study U.S. Art," U.S. Telegram article (PIC03002SB_vol3_28)



Clipping, "Dress Designer and her Cook Plan Parties Together." Jo Copeland and her maid. (PIC03002SB_vol5_146)



Stanley Barrows to Address AID (PIC03002SB_vol10_210)



Modern Touch from Sweden (KA0018_binder60_03)



Katja, Woman of Three Talents (KA0018_binder60_02)



Spring Fashion - It's a Cinch (KA0018_binder66_02)



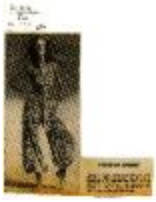
Color, Coordination in Katja collection (KA0018_binder66_03)



How to Give the Versatile Popular Parsons Table Your Own Finish (PIC03002SB_vol10_33)



Textile to Fashion | A Natural Step (KA0018_binder74_01)



Touch of Sweden (KA0018_binder74_02)