



"And Again: Shocking Pink" (KA008601\_OSx1\_f13\_04)



Sophie Gimbel with Salone Moderne models, Saks Fifth Avenue News, Vol. 24, No. 1 (January-February 1969) (KA0102\_k07\_f01\_01f)



Article about Bea Feitler from Jornal do Brasil (KA0014\_000017)



Article about Bea Feitler from Mais Magazine (KA0014\_000018)



Clipping from Wallpaper News about Frank Alvah Parsons being hit by a car (KA0057\_k05\_f10\_03)



Catalog page for class at New York University taught by Frank Alvah Parsons (KA0057\_k05\_f10\_02)



List of Honors and Scholarships to the New York School of Fine and Applied Art for 1915-1916 (KA0057\_k5\_f15\_01)



Notice for Course in Europe Taught by Frank Alvah Parsons and William Odom (KA0057\_k5\_f14\_01)



Advertisement for Principles of Advertising Design by Frank Alvah Parsons (KA0057\_k05\_f10\_01)



Have You the Courage to Make Your Home—Artistic? (KA0057\_000002)



Western Story magazine cover (KA0090\_b01\_f08\_01)



Dunbar Catalog Covers (KA0048\_b01\_f15\_s06)



**Frank Alvah Parsons, Who Made Art a Democratic Thing  
(KA0057\_000001)**



**Frank Alvah Parsons (PIC03002\_b18\_f11\_01)**



**Evidence of Her Versatility Among the Talented Younger Set  
(KA0122\_g01\_f02\_01)**



**Van Day Truex's Paris Apartment (PIC03002\_p04\_f05\_01)**



**Frank Alvah Parsons Obituary (PIC03002\_b18\_f11\_02)**



**The New School for Social Research (NS030105\_00510)**



**Ugly Duckling Becomes Swan (PIC03002\_OSx3\_f05\_01)**



**Don't Be a Sissy (KA0045\_b01\_f12\_01)**

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**"The Coming Thing" (KA008601\_b01\_f17\_01)**

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**Avisco Advertisement Featuring Acetate Tricot Nightgown (KA008601\_OSx1\_f03\_01)**

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**Simplicity Pattern 1521: Juniors' and Misses' Two-Piece Suit (KA008601\_OSx1\_f05\_02)**

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**"To Do With Flowers" (KA008601\_OSx1\_f05\_04)**

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**Nurses Get Swank Styles (KA0023\_000001)**

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**Dramatic Workshop Celebrates 10th Anniversary, Hopes to Become a University (NS030105\_000285)**



**"Free French College Opens Here in January" from The New York Daily News (NS030105\_000091)**



**Designed by Joset Walker (KA0045\_b01\_f06\_01)**



**New York at Lunch (KA0045\_OSxx2\_f04\_01)**



**A Musical Review of the First Production of the Musical Play Department - "Meet The People" (NS030105\_000406)**



Collection of Reviews of "Nathan The Wise", a Play by Gotthold Ephraim Lessing (NS030105\_000404)



Review of "Any Day Now", a Comedy by Philip Yordan (NS030105\_000414)



Review of "Any Day Now", a Comedy by Philip Yordan (NS030105\_000415)



Blouses of Celanese (KA008601\_OSx1\_f04\_01)



The Celanese Catalogue of Knitted Lingerie (KA008601\_OSx1\_f04\_02)



"Ballerina" (KA008601\_OSx1\_f16\_01)



"Chosen" (KA008601\_OSx1\_f16\_02)



"Bridesmaids" (KA008601\_OSx1\_f16\_02v)



Bridal Nightgowns (KA008601\_OSx1\_f16\_03)



Dramatic Workshop Newspaper - "Tomorrow's Theatre"  
(NS030105\_000293)



Articles on Ecole Libre from New York Herald Tribune and New York Times (NS030105\_000119)



"Here is Taffeta" (KA008601\_OSx1\_f05\_01)



**"Eyes are on Kayser Gloves", "Eyes are on Kayser Advertising"**  
(KA008601\_OSx1\_f07\_21v)



**France in America by Albert Guerard (NS030105\_000118)**



**The Influence of William Odom on American Taste**  
(PIC03002\_OSx3\_f05\_03)



**"Cottons In Wintertime" (KA008601\_OSx1\_f05\_05)**



**"As You Brush So Shall You Smile" (KA008601\_OSx1\_f05\_05v)**



**Newspaper Review of "The Flies" by Jean-Paul Sartre**  
(NS030105\_000408)



**Article Detailing Erwin Piscator Daring Production of "The Flies"**  
(NS030105\_000411)





**New York Times Review of "The Flies" by Jean Paul Sartre  
(NS030105\_000405)**



**Positive Review of "The Flies" by Jean-Paul Sartre  
(NS030105\_000413)**



**Review of "The Flies" by Jean-Paul Sartre (NS030105\_000412)**



**Assortment of Nightgowns and Lingerie (KA008601\_OSx1\_f05\_03)**



**For the girl who got the sun for Christmas (KA0045\_OSxx2\_f01\_01)**



**Various Reproduced Clippings from The New York Times, Ranging  
from 1882-1883, with a Stamp Advertising a Dramatic Workshop  
Production for the 1949-1950 Season (NS030105\_000407)**



Assortment of Nightgowns and Lingerie (KA008601\_OSx1\_f06\_01)



"Now Into Spring: Wear Lilacs" (KA008601\_OSx1\_f13\_18)



Simplicity Patterns 4316 and 4543: Girls' Dress and Boys' Shirt (KA008601\_OSx1\_f07\_02)



"Children Love Fashions" (KA008601\_OSx1\_f07\_04)



"That Look Grown Up" (KA008601\_OSx1\_f07\_04v)



Simplicity Pattern 4753: Girls' Circle Skirt with Petticoat (KA008601\_OSx1\_f07\_05)



Simplicity Pattern 4820: Girls' Jacket with Flap Pockets (KA008601\_OSx1\_f07\_05v)



**Simplicity Patterns 4577, 4478, and 4500: Boys' Suit and Two Girls' Ensembles (KA008601\_OSx1\_f07\_06v)**



**Simplicity Patterns 1940, 1780, 1975, and 1980: Four Children's Ensembles (KA008601\_OSx1\_f07\_10)**



**"Fashions for Furs" (KA008601\_OSx1\_f07\_13)**



**Simplicity Patterns 3663, 3638, and 3682: Three Teen Ensembles (KA008601\_OSx1\_f07\_13v)**



**"A Tall, Dark Stripe" (KA008601\_OSx1\_f13\_01)**



**"Bias Pleats" (KA008601\_OSx1\_f13\_01v)**



"A Something of a Hat" (KA008601\_OSx1\_f13\_02)



"A Silk Shirdress" (KA008601\_OSx1\_f13\_02v)



"Now Into Spring" (KA008601\_OSx1\_f13\_03)



"The Trompe-L'oeil Cape" (KA008601\_OSx1\_f13\_05)



"Now Again: Shocking Pink" (KA008601\_OSx1\_f13\_07)



"The Incognito Raincoat" (KA008601\_OSx1\_f13\_08)



"The Denim Rainduster" (KA008601\_OSx1\_f13\_09)



"The Diaphanous Shirtdress" (KA008601\_OSx1\_f13\_10)



"Chiffon Separates" (KA008601\_OSx1\_f13\_11)



"The Little Greatcoat" (KA008601\_OSx1\_f13\_12)



"The Tunic Dress" (KA008601\_OSx1\_f13\_14)



"The Cardigan Coat" (KA008601\_OSx1\_f13\_14v)



"Now Into Fall" (KA008601\_OSx1\_f13\_15)



"The Little Fur" (KA008601\_OSx1\_f13\_15v)



"Glen Plaid" (KA008601\_OSx1\_f13\_16)



"The Tunic Top" (KA008601\_OSx1\_f13\_16v)



Mademoiselle's College Board Contest Second Assignment  
(KA0019\_b01\_f16\_09)



Erwin Piscator and His "University of the Theater"  
(NS030105\_000397)



An American Classic on the Way (PC30201\_bp4\_f6\_05)



The sporting ways of American designers with linen  
(KA0045\_OSxx2\_f03\_01)



Philadelphia story (1 of 2), Saks News, Vol. 7, No. 2 (Easter 1952)  
(KA0102\_k07\_f01\_01)



"It's Up to You," Saks News, Vol. 7, No. 2 (Easter 1952)  
(KA0102\_k07\_f01\_01a)



"Where else but at S.F.A.," Saks News, Vol. 7, No. 2, unpaginated  
(KA0102\_k07\_f01\_01i)



Philadelphia story (2 of 2), Saks News, Vol. 7, No. 2 (Easter 1952)  
(KA0102\_k07\_f02\_01)



"Sophie's Gala Showing," Saks News, Vol. 7, No. 5  
(KA0102\_k07\_f01\_01b)



"Nine-fifteen at the Waldorf", Saks News, Vol. 7, No. 6, unpaginated  
(KA0102\_k07\_f01\_01g)





"Where else but at S.F.A.," Saks News, Vol. 7, No. 5, unpaginated (KA0102\_k07\_f01\_01h)



Colleges Vote Freedom Code Banning Reds from Faculties (NS030105\_000039)



Simplicity Pattern 4418: Girls' Short Swagger Coat (KA008601\_OSx1\_f07\_01)



Simplicity Patterns 4582 and 4579: Matching Mother and Daughter Dresses (KA008601\_OSx1\_f07\_03)



Simplicity Pattern 4436: Misses' and Women's Two-Piece Suit (KA008601\_OSx1\_f07\_03v)



Simplicity Patterns 4276, 4452, and 4541: Boys' Lumber Jacket and Two Girls' Ensembles (KA008601\_OSx1\_f07\_06)



Simplicity Patterns 4581, 4576, and 4451: Girls' Coat and Two Full Ensembles (KA008601\_OSx1\_f07\_09)



**Simplicity Patterns 3874, 4292, 3791, and 3808: Two Matching Mother and Daughter Ensembles (KA008601\_OSx1\_f07\_09v)**



**"School Report-" (KA008601\_OSx1\_f07\_14)**



**"Straight A Fashions" (KA008601\_OSx1\_f07\_15)**



**"School Report- Straight A Fashions" (KA008601\_OSx1\_f07\_15v)**



**Simplicity Patterns 4394, 1256, 1253, and 1252: Four Girls' Ensembles (KA008601\_OSx1\_f07\_16)**



**"School Report- For Boys Only" (KA008601\_OSx1\_f07\_16v)**



**Simplicity Patterns 4452, 4166, 4100, and 4990: Boys' School Clothes (KA008601\_OSx1\_f07\_17)**



**The Claire McCardell Story (PC30201\_bp4\_f6\_01)**



**Newspaper Clipping about Harry Belafonte (NS030105\_000399)**



**Feature Article about Marlon Brando (NS030105\_000400)**



**Feature Article about Marlon Brando (NS030105\_000401)**



"Playclothes That Can Take It" (KA008601\_OSx1\_f07\_18)



Dunbar Advertisement (KA0048\_b02\_f06\_01)



"Ski Report" (KA008601\_OSxx2\_f07\_01)



Simplicity Patterns 1739, 1701, and 1706: Three Girls' Ensembles (KA008601\_OSx1\_f07\_07)



"Spring Forecast: Two-Season Dresses" (KA008601\_OSx1\_f07\_10v)



"Borrowed from Upperclassmen" (KA008601\_OSx1\_f07\_11)



"Back-to-School Fashions" (KA008601\_OSx1\_f07\_11v)



**Simplicity Patterns 1408, 1558, 1741, and 1708: Boys' Shirt and Three Girls' Dresses (KA008601\_OSx1\_f07\_12)**



**On Field Forces (NS080202\_000003)**



**"Young Set: Suits and Ensembles" (KA008601\_OSx1\_f07\_08)**



**Children's Playclothes, Simplicity Pattern Package Illustration, probably 1957 (KA008601\_OSx1\_f07\_19)**



**Saks Fifth Avenue Advertisement Featuring Givenchy Perfumes (KA008601\_OSx1\_f17\_01)**



**Book Jacket for "Giants of Jazz" (KA014101\_000003)**



**"Fashions Revive the '30s" (KA008601\_OSxx1\_f07\_01)**



**Bamberger's Advertisement Featuring Crystal Glassware**  
(KA008601\_OSxx1\_f01\_01)

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**Bamberger's Advertisement Featuring White Earthenware**  
(KA008601\_OSxx1\_f01\_02)

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**Bamberger's Advertisement Featuring Old Pine Furniture**  
(KA008601\_OSxx1\_f01\_03)

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**Bamberger's Advertisement Featuring Women's Beachwear**  
(KA008601\_OSxx1\_f01\_04)

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**Bamberger's Advertisement Featuring Girls' Dresses**  
(KA008601\_OSxx1\_f01\_05)

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**Bamberger's Advertisement Featuring Men's Activewear**  
(KA008601\_OSxx1\_f01\_06)

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**Bamberger's Advertisement Featuring Men's Suits**  
(KA008601\_OSxx1\_f01\_07)



**"Questions of Form: 12 Mlle answers"** (KA008601\_b02\_f09\_01)



**"New York is a Summer Festival"** (KA008601\_OSx1\_f19\_01)



**"S.F.A's Reproductions of Paris-Designed Originals"**  
(KA008601\_OSx1\_f19\_02)



**Layered Skirt Ensemble with Peach Basket Hat**  
(KA008601\_b02\_f10\_01)



**From "Masters of Design," Playboy magazine, 1961.**  
(KA0048\_b01\_f15\_s09)



From "Masters of Design," Playboy magazine, 1961.  
(KA0048\_b01\_f15\_s10)



"Fall Fashions Take Form" (KA008601\_OSxx1\_f06\_01)



New School: Bastion of Academic Freedom (NS030105\_000803)



New School for Social Research: Its Art Center Open to the Public Free (NS030502\_000010)



At New School: Some Are Old, None Are Blue (NS030105\_000420)



Jazz Event Centers on Thelonius Monk (NS030105\_000813)



Two for the Show (KA0018\_000042)





**Designed for Stretch by Edith d'Errecalde (KA0023\_000005)**



**Holiday Hostess (KA0018\_binder51\_03)**



**Four Parsons Students Tackle Women's Prison Design (PC010401\_000019)**



**Brigance Speaks Out On Trends (KA0005\_000001)**



**"Adam Gimbel through the Years (1 of 2), Saks Fifth Avenue News, Vol. 24, No. 1 (January-February 1969), page 4 (KA0102\_k07\_f02\_02a)**



**"Adam Gimbel through the Years (1 of 2), Saks Fifth Avenue News, Vol. 24, No. 1 (January-February 1969), page 5 (KA0102\_k07\_f02\_02b)**



**Architectural and Engineering News article featuring Joseph Marcella's chair (KA0123\_b01\_f04\_06)**



**Open Letter to Mayor Lindsay Regarding Women's House of Detention (NS010102\_000001)**



**Year for Girl-Watching (KA0005\_000003)**



**Sociologist Views Sarasota (NA000901\_000011)**



**Advertisement for Tab Soft Drink and Mr. Dino Fashions (KA0049\_kOSxx-2\_f01\_01)**



**An Infinite Number of Modular Structures (page 2) (KA0123\_b01\_f07\_20)**



**Assortment of Men's Suits, Shirts, Jackets, and Shoes  
(KA008601\_OSxxx3\_f03\_01)**



**An Infinite Number of Modular Structures (page 1)  
(KA0123\_kOSx4\_f12\_01)**



**New York Daily News, Cover (KA0123\_kOSx4\_f08\_01)**



**New York Daily News, Page 1 (KA0123\_kOSx4\_f08\_02)**



**New York Daily News, Page 2 (KA0123\_kOSx4\_f08\_03)**



**New York Daily News, Page 3 (KA0123\_kOSx4\_f08\_04)**



New York Daily News, Page 4 (KA0123\_kOSx4\_f08\_05)



New York Daily News, Page 5 (KA0123\_kOSx4\_f08\_06)



New York Post, Cover (KA0123\_kOSx4\_f08\_07)



New York Post, Page 3 (KA0123\_kOSx4\_f08\_08)



Students Stage a Peaceful Protest (NS030502\_000006)



ON THE ARTS [news column] (NS030502\_000001)



Art and the Artist [news column] (NS030502\_000002)



Peace Is the New Design at Parsons (NS030502\_000005)



Multi-Media-Show fuer den Frieden (NS030502\_000013)



There's a Whole World Out There (KA0005\_000015)



American Viscose Advertisement in Women's Wear Daily (KA0023\_000003)



"The Thirties: The Lean Years," Saks News, Vol. 29 , No. 5 (1974) (KA0102\_k07\_f01\_01c)



"The Forties: The War Years," Saks News, Vol. 29 , No. 5 (1974)  
(KA0102\_k07\_f01\_01d)



"The 1950's," Saks Fifth Avenue News, Vol. 2, No. 2 (July 1976)  
(KA0102\_k07\_f01\_01e)



MS. (KA0014\_0000012)



Bea Feitler Sense ability (KA0014\_000010)



Exposed The Secret Life Of Steve Martin (KA0014\_b03\_f05\_s21)



Casual Is the Word for Spring-Summer 1978 (KA0023\_000004)



Desenhando O Sucesso (KA0014\_0000011)



"Strength In Numbers," Sarasota Herald-Tribune, August 29, 1989.  
(KA0027\_b01\_f01\_01)



Page from The New School Observer (PC010401\_000008)



Newschoolspeak (PC010401\_000010)



Debating Art: Censorship Or Protest? (PC010401\_000009)



Caldicott, in lecture, urges major changes (NS020501\_000001)



Quilted Red Silk Taffeta Evening Dress (PIC02002-1\_OSxx20\_f01\_01)



For the New School, a New Courtyard: \$2.6 Million, 4,500-Square-Foot  
Minicampus Doubles as a Community Garden (NS030103\_000004)



**"position 1: newness, play and invention." Scapes, v. 1 (Fall 2002), 20-21. (PC020101\_000003)**



**Photocopy of clipping from Smithsonian magazine about one-piece plastic chairs: "Everybody Take a Seat" (KA0123\_b01\_f04\_07)**