



José Clemente Orozco (left) and Camilo Egas in front of a panel from Orozco's mural at the New School. (NS030501_000004)



Homecoming of the Worker of the New Day (NS030501_000005)



Table of Universal Brotherhood and Struggle in the Occident (NS030501_000006)



Homecoming of the Worker of the New Day (NS030501_000007)



Homecoming of the Worker of the New Day and Struggle in the Orient (NS030501_000008)



Science, Labor and Art (NS030501_000009)



Struggle in the Occident or Carrillo Puerto & Lenin (NS030501_000010)



Struggle in the Orient (NS030501_000011)



Table of Universal Brotherhood (NS030501_000012)



José Clemente Orozco working on mural with assistant (NS030501_000013)



Sketch for Homecoming of the Worker of the New Day (NS030501_000014)



Harvesting Food in North America (NS030501_000028)



Ecuadorian Festival (NS030501_000029)



Ecuadorian Festival (NS030501_000030)



Camilo Egas Working on His Ecuadorian Festival Mural (NS030501_000002)



Harvesting Food in North America (NS030501_000003)



Gonzalo Fonseca Mosaic Mural (NS030501_000020)



Struggle in the Occident (NS030501_000001)



Greeting Card from President and Mrs. John R. Everett Featuring Mural by Gonzalo Fonseca (NS030501_00027)



Gonzalo Fonseca Mosaic Mural (NS030501_000018)



Gonzalo Fonseca Mosaic Mural (NS030501_000019)



Sculpture in 66 West 12th Street Lobby (NS030501_000021)



Sculptures in 66 West 12th Street Lobby (NS030501_000022)



Thomas Hart Benton Restoring America Today (NS030501_b1_Benton_01)



Thomas Hart Benton Restoring America Today (NS030501_b1_Benton_02)



Thomas Hart Benton and Assistant Restoring America Today Murals at The New School (NS030501_000023)



Thomas Hart Benton and Assistant Restoring America Today Murals at The New School (NS030501_000024)



Thomas Hart Benton and Assistant Restoring America Today Murals at The New School (NS030501_000025)



Thomas Hart Benton with America Today Murals at The New School (NS030501_000026)



Letter from Thomas Hart Benton to John R. Everett with notes on New School murals (NS030501_000015)



Letter from Albert Landa to Jonathan Fanton (NS030501_000031)



The Four Murals of José Clemente Orozco in the United States: A Technical Study (NS030501_000017)



Restoration Unveiling with Ed Koch, Jonathan Fanton, Clemente Orozco and Others (NS030501_000016)