



Images from fashion editorial (KA0014_b03_f03_03_s01)



Three Women on Beach (KA0014_b03_f03_03_s03)



Women Dancing (KA0014_b03_f03_03_s04)



Article about Bea Feitler from Jornal do Brasil (KA0014_000017)



Article about Bea Feitler from Mais Magazine (KA0014_000018)



Marilyn Monroe (KA0014_OSx2_f08_01)



Bea Feitler Portrait (KA0014_OSx2_f11_02)



The Martha Graham Dance Company (KA0014_b08_f02_02)



The Martha Graham Dance Company (KA0014_b08_f02_03)



Pre-production proof for Harper's Bazaar (KA0014_b08_f02_01)



Hiro (KA0014_b03_f03_04)



Harper's Bazaar work samples (KA0014_b03_f03_01)



Bea Feitler and Ruth Ansel (KA0014_b08_f02_04)



Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000006)



Proof for LP Cover, Puccini's "Tosca" (London Records) (KA0014_OSx2_f06_01)



Proof for LP Cover, Strauss's "Elektra" (London Records) (KA0014_OSx2_f06_03)



Schematic with iconography representing aspects of human activity and mental processes (KA0014_000001)



Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000005)



Cover for LOOK magazine, featuring John Lennon.
(KA0014_b07_f01_01)



Twiggy, hair by Ara Gallant, Paris Studio (KA0014_OSx2_f08_02)



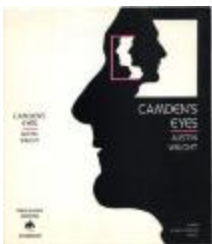
Proof for LP Cover, "The Royal Family of Opera" Anthology (London Records) (KA0014_OSx2_f06_05)



Proof for LP Cover, Cherubini's "Medea" (London Records)
(KA0014_OSx2_f06_06)



Print Proof for Paris Review Editions (KA0014_b01_f02_06)



Book Jacket for Paris Review Editions (KA0014_b01_f03_02)



Proof for LP Cover, "Performances by Vladimir Ashkenazy and Itzhak Perlman," (London Records) (KA0014_OSx2_f06_04)



Proof for Roman Century (KA0014_b01_f02_01)



Pages from Diary of a Century, by Jacques Henri Lartigue (KA0014_b02_f07_01)



Bea Feitler and Friend (KA0014_b05_f08_04)



Bea Feitler with Friend (KA0014_b05_f08_05)



Bea Feitler with Andy Warhol (KA0014_b05_f08_10)



Ms. Magazine blank flat with grid (KA0014_OSxx2_f01_01)



Postcard from Diane Arbus to Bea Feitler (KA0014_000019)



The Doors to Paradise (KA0014_000023)



Bea Feitler in Costume (KA0014_000026)



Twiggy as Spring (KA0014_000027)



NINFO (KA0014_000022)



For Bea from Miriam (My Inspiration!) (KA0014_000025)



Bea Feitler (KA0014_b05_f08_01)



Bea Feitler with Sunglasses (KA0014_b05_f08_02)



Feitler Outdoors with Friends (KA0014_b05_f08_03)



Bea Feitler with Friends (KA0014_b05_f08_06)



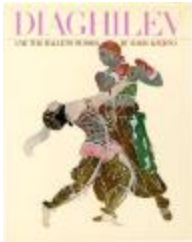
Bea Feitler with Unidentified Woman (KA0014_b05_f08_08)



Bea Feitler Outdoors (KA0014_b05_f08_09)



Signed Diane Arbus Print (KA0014_b08_f08_01)



Cover proof for Diaghilev and the Ballet Russes, designed by Bea Feitler (KA0014_OSx1_f06_01)



"Hire the Handicapped" Poster (KA0014_OSx2_f04_01)



Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000007)



Production Material for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000004)



Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000009)



Production Elements for Ms. Magazine Cover, Do Women Make Men Violent? (KA0014_000008)



Cover for 100 Jogos Dramaticos (KA0014_b01_f01_01)



Cover for Cole: A Biographical Essay (KA0014_b06_f02_01_s01)



Proof for LP Cover, Strauss's "Der Rosenkavalier" (London Records) (KA0014_OSx2_f06_02)



Peace on Earth Good Will to Bea (KA0014_000020)



Peace On Earth Good Will to People (KA0014_b03_f05_01)



The Woman Who Died Too Soon (KA0014_b03_f04_03)



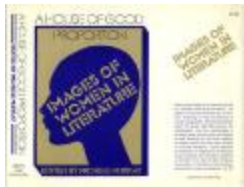
Ms. Magazine cover (KA0014_Osx1_f08_01)



Alvin Ailey American Dance Theater, costume design sketches (KA0014_OSx2_f05_01)



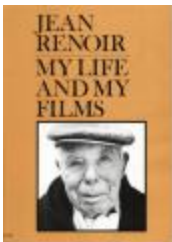
Letter from Ray Johnson to Bea Feitler (KA0014_000021)



Book Jacket for Simon and Schuster (KA0014_b01_f03_03)



Women and Money (KA0014_b03_f04_02)



Book Jacket for Jean Renoir Autobiography (KA0014_b01_f03_04)



Bea Feitler at Ms Magazine Offices (KA0014_b05_f08_07)



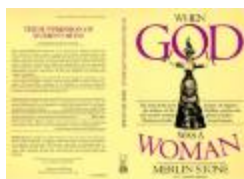
Bea Unbuttoning Her Shorts in a Rose Garden (KA0014_000024)



Production elements for Ms. Magazine cover, "Do Men Make Women Violent?" (KA0014_000011-000016-v2)



Artwork for cover of Cheap Chic, by Catherine Milinaire and Carol Troy (KA0014_OSx1_f05_01)



Book Cover for Paperback When God Was a Woman (KA0014_b01_f03_01)



White Women (KA0014_b03_f01_01)



Section from publication of Rolling Stone's, "Snap Judgments: A Rock & Roll Retrospective 1969-1977" (KA0014_b03_f05_s)



Tina Turner (KA0014_b03_f05_s20)



Mock-up from Rolling Stone's "Snap Judgments: A Rock & Roll Retrospective 1969-1977" (KA0014_b09_01)



Letter from Annie Liebovitz to Bea Feitler (KA0014_000002)



MS. (KA0014_0000012)



Bea Feitler Sense ability (KA0014_000010)



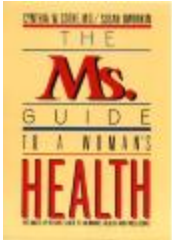
Book Jacket for Reference Volume (KA0014_b01_f03_05)



Exposed The Secret Life Of Steve Martin (KA0014_b03_f05_s21)



Sample proof of page from Self Magazine (KA0014_b03_f03_02_s12)



The Ms Guide To A Womans Health (KA0014_b03_f04_01)



Scrapbook Collage Pages (KA0014_b05_f10)



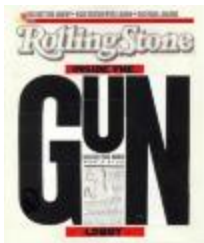
Rolling Stone College Papers optional mastheads and layout (KA0014_b07_f03_01)



Desenhando O Sucesso (KA0014_0000011)



Sample Cover, How To Make Love To A Man, by Alexandra Penney (1 of 4) (KA0014_OSx1_f02_01)



Mock layouts for Rolling Stone cover, Issue RS 343 (KA0014_OSx2_f02_01)



Bea Feitler Portrait (KA0014_OSx2_f11_01)



Letter from Richard Avedon to Bea Feitler (KA0014_b05_f06_01)



Photo Negative Letter (KA0014_000003)