

The background of the entire cover is a stylized, repeating pattern of leaves and branches. The leaves are in two colors: dark brown and a reddish-orange. They are set against a light blue-grey background. The branches are thin and dark brown. The pattern is dense and covers the entire surface.

**1930-31 EXTENSION COURSES
SATURDAY AND EVENING**

**(PARSONS)
NEW YORK SCHOOL OF
FINE AND APPLIED ART**