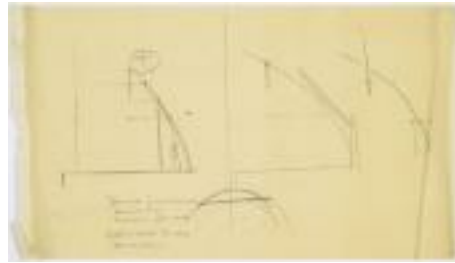
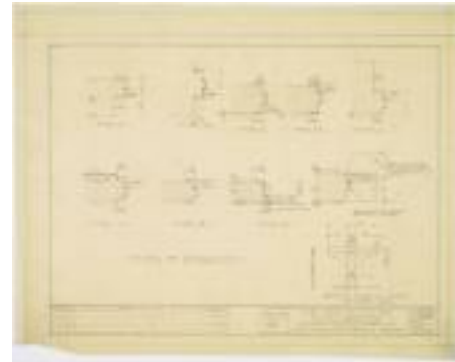


Rough Sketch of Proscenium Arch in Auditorium (NS090101\_000003)



Rough Sketches of Proscenium Arch in Auditorium (NS090101\_000004)



Types of Door Bucks (NS090101\_000009)



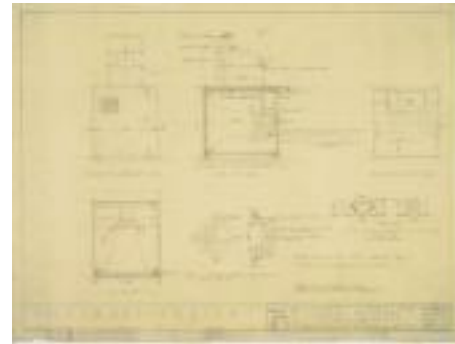
Faculty L (NS090101\_000010)



F.S. Detail of Plaster Grille in Auditorium (NS090101\_000005)



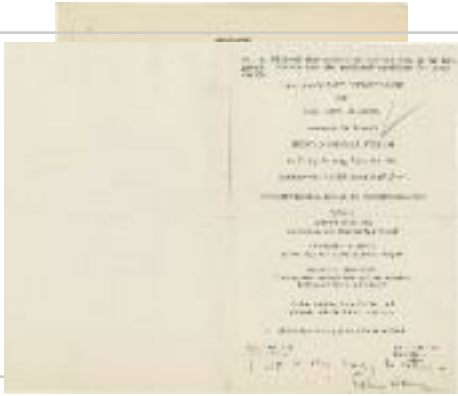
Basement Revision (NS090101\_000007)



Desk in Auditorium (NS090101\_000006)



The New School (NS090101\_000011)



Announcement for Dinner Forum,  
Controversial Issues in Psychoanalysis  
(NS030201\_000012)



Eleanor Roosevelt with Edith  
Sommerich (NS030201\_000015)



Pictorial journalism class at The New  
School with professor Kurt S. Safranski  
(NS040101\_001048)



Horace Kall  
Weiss Memorial  
Educational Fund  
(NS040101\_000159)



Presentation of Louis S. Weiss  
Memorial Award (NS040101\_000159)



"International Protection of Civil  
Liberties," a lecture in the course, Civil  
Liberty Under Attack: The Fight For  
and Against Freedom, part of the  
Sidney Hillman Lectures on Civil  
Liberties (NS070201\_000003)



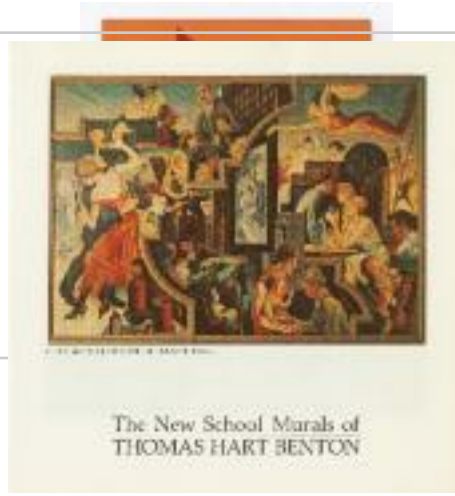
Memorandum from Alfred Schutz to  
Hans Staudinger Concerning Fund for  
the Advancement of Education  
(NS040101\_000159)



On Field Force  
(NS040101\_000159)



Memorandum from Allen Austill to John Everett Concerning Design Correlations Department of Parsons



The New School Murals of Thomas Hart Benton (NS010103\_000006)



Joseph Greenbaum and Arnold Brecht at Brecht's Birthday Party (NS030104\_000123)



Letter from Henle (N



Curriculum Vitae of Mary Henle (NS080202\_000002)



Report on Crisis in Graduate Faculty of the New School for Social Research (NS020103\_000002)



Institute for Retired Professionals Bulletin 1980-1981 (NS022101\_000003)



Letter from Henle (N



Visual Perceptions: Twenty-two African American Designers Challenge Modern Stereotypes (NS050301\_000001)



Memorandum from Sondra Farganis Regarding the Restructuring of the Institute of Retired Professionals



civil wars: queer theory and the arenas of activism (NS050301\_000004)



Caldicott, in changes (1)



The 18th Annual New School Invitational Film Festival (NS020501\_000010)



Media Design Screening Party (NS020501\_000030)



A Distance Learning Update (NS020501\_000005)



Mixe (NS020501\_000006)





The 23rd Annual New School Invitational Student Film Festival (NS020501\_000016)



Mixed Messages 2002 (NS020501\_000022)



The 2003 Marshall McLuhan Lecture: "In Other Words: Poetic License and the Incarnation of History"



Media (NS020501\_000023)



Media Space Public Space Seminar Open House (NS020501\_000035)



Call for Abstracts: 7th Annual Critical Themes in Media Studies Graduate Student Conference (NS020501\_000013)



The 2006 Dorothy H. Hirshon Film Festival: The War Film with artist-in-residence Peter Davis



Critical Themes (NS020501\_000036)



Anarchy to Affluence: Design in New York, 1974-1984 (NS050301\_000003)



MA Media Studies Video Show Spring 07 (NS020501\_000025)



The 28th Annual New School Invitational Film Show (NS020501\_000032)



Truth Be Told



Media Studies Fall Film Show (NS020501\_000033)



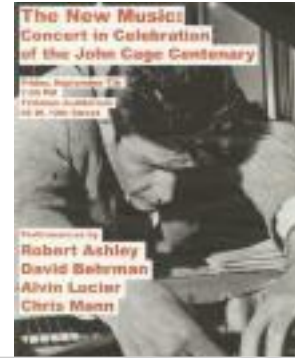
Media Studies Video Show Graduate Student Showcase (NS020501\_000015)



Truth Be Told (NS020501\_000017)



2009 Dorothy Writing and Film



Pa



Audio interview