



Press clippings 1: 1918-1935 May, 1939  
(NS030101\_PC\_01\_OCR)



Press clippings 2: 1926-1927  
(NS030101\_PC\_02\_OCR)



Press clippings 3: 1927-1931 May, 1940-1941  
(NS030101\_PC\_03\_OCR)



Press clippings 4: 1927-1931 Apr, 1933, 1935, 1939  
(NS030101\_PC\_04\_OCR)



Frank Alvah Parsons Paris Student Poster Designs Charm Critics Puzzle Him. July 10 1927. (PIC03002SB\_vol1\_01)



Scrapbook Page on the Palazzo del Te, Mantua (KA0063\_b01\_f06\_01)



Press clippings 9: 1930-1936, 1939  
(NS030101\_PC\_09\_01\_OCR)



Press clippings 5: 1931-1932  
(NS030101\_PC\_05\_OCR)



Press clippings: Additional Articles: 1931-1943  
(NS030101\_PC\_Additional\_Article)



Press clippings 7: 1931 Aug, 1932 Sep-1933 Apr  
(NS030101\_PC\_07\_OCR)



Press clippings 6: 1932  
(NS030101\_PC\_06\_OCR)



Press clippings 8: 1933-1935  
(NS030101\_PC\_08\_OCR)



Students Aboard MS Lafayette  
(PIC03002SB\_vol1\_40\_01)



Students Study Costumes  
(PIC03002SB\_vol1\_40\_02)



Spurns Society for Designer Career March  
6 1934 (PIC03002SB\_vol1\_104)



Jo Copeland Designs Flatter Form  
February 23 1934  
(PIC03002SB\_vol1\_117)



Press clippings 10: 1935-1936  
(NS030101\_PC\_010\_OCR)



Press clippings 11: 1935-1936  
(NS030101\_PC\_011\_OCR)



Press clippings 12: 1935-1936  
(NS030101\_PC\_012\_OCR)



Dressing the Movie Stars  
(PIC03002SB\_vol1\_123)



Press clippings 13: 1935 Feb-1937 Jun  
(NS030101\_PC\_13-01\_OCR)



Press clippings 14: 1936-1937  
(NS030101\_PC\_014\_OCR)



"He Sets Fashions in Shop Windows,"  
June 17, 1936. (PIC03002SB\_vol1\_57)



Press clippings 15: 1937-1938  
(NS030101\_PC\_015)



Press clippings 16: 1937-1939  
(NS030101\_PC\_016)



Press clippings 17: 1938-1939  
(NS030101\_PC\_017)



Press clippings 18: 1939-1942  
(NS030101\_PC\_018)



Press clippings 19: 1939-1941  
(NS030101\_PC\_019)



Dramatic Workshop and Studio Theatre  
Scrapbook I, Part 1  
(NS030105\_DW\_0101)



Dramatic Workshop and Studio Theatre  
Scrapbook I, Part 2  
(NS030105\_DW\_0102)



Opening Fashion Exhibit. November 28  
1940. (PIC03002SB\_vol1\_64)



Press clippings 20: 1940 - 1942 June  
(NS030101\_PC\_020)



Press clippings 21: 1941-1944  
(NS030101\_PC\_021)



Dramatic Workshop and Studio Theatre  
Scrapbook II, Part 1  
(NS030105\_DW\_0201)



Dramatic Workshop and Studio Theatre  
Scrapbook II, Part 2  
(NS030105\_DW\_0202)



Press clippings 23: 1942-1943  
(NS030101\_PC\_023)



Dramatic Workshop and Studio Theatre  
Scrapbook III, Part 1  
(NS030105\_DW\_0301)



Dramatic Workshop and Studio Theatre  
Scrapbook III, Part 2  
(NS030105\_DW\_0302)



Promotions 3: 1943-1944  
(NS030101\_Promo\_03\_OCR)



Press clippings 24: 1943-1944  
(NS030101\_PC\_024)



Press clippings 25: 1943-1944  
(NS030101\_PC\_25)



Press clippings 26: 1944-1945  
(NS030101\_PC\_26)



Press Clippings 27: 1944 - 1949  
(NS030101\_PC\_027)



Dramatic Workshop and Studio Theatre  
Scrapbook IV, Part 1  
(NS030105\_DW\_0401)



Dramatic Workshop and Studio Theatre  
Scrapbook IV, Part 2  
(NS030105\_DW\_0402)



Dramatic Workshop and Studio Theatre  
Scrapbook IV, Part 3  
(NS030105\_DW\_0403)



Dramatic Workshop and Studio Theatre  
Scrapbook IV, Part 4  
(NS030105\_DW\_0404)



Press clippings 28: 1945-1946  
(NS030101\_PC\_028)



Press clippings 29: 1945-1947  
(NS030101\_PC\_029)



Clipping about Mark Mooring, "Four Winners of Awards in Fashion Fields Honored at NYC Hall," Women's Wear



Press clippings 30: 1947-1948  
(NS030101\_PC\_030)



Press clippings 31: 1948-1949  
(NS030101\_PC\_031)



Clipping about Claire McCardell, "She Designed Her Career," NY World-Telegram, 3 August 1949. (PIC03002SB\_vol2\_53)



Clipping showing student sewing, "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949.



Clipping showing student at drawing board, "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949.



Clipping showing gown fitting from "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949. Source: Parsons



Clipping showing advertising art class, "Future Fashion Leaders," Buffalo Courier-Express, 13 November 1949. Source:



Press clippings 32: 1949  
(NS030101\_PC\_032)



Press clippings 33: 1949  
(NS030101\_PC\_033)



Clipping about Parsons Fashion Show, "Designers raid Parsons School Show for Fashion Talent," Look, 8 November



Entries in a Parsons School of Design contest sponsored by Antiques to create a cover for the magazine, 1950. George R.



Press clippings 34: 1950-1951 (NS030101\_PC\_034)



Clipping, "Fantasy Keynotes Student Designs," Rex Madsen and Roy Little dresses (PIC03002SB\_vol2\_79)



Clipping of students showing prize-winning posters for Pan American Airways. Jack Kunin won first prize. Holding poster with



Press clippings 35: 1951-1952 (NS030101\_PC\_035)



Press clippings 36: 1952-1953 (NS030101\_PC\_036)



Clipping about entries for Baker Competition, in which students designed the living-dining area of an existing house



"Students From Afar Study U.S. Art," U.S. Telegram article (PIC03002SB\_vol3\_28)



Clipping, "Dress Designer and her Cook Plan Parties Together." Jo Copeland and her maid. (PIC03002SB\_vol5\_146)



Stanley Barrows to Address AID (PIC03002SB\_vol10\_210)



Modern Touch from Sweden (KA0018\_binder60\_03)



Katja, Woman of Three Talents (KA0018\_binder60\_02)



Spring Fashion - It's a Cinch  
(KA0018\_binder66\_02)



Color, Coordination in Katja collection  
(KA0018\_binder66\_03)



How to Give the Versatile Popular Parsons  
Table Your Own Finish  
(PIC03002SB\_vol10\_33)



Textile to Fashion - A Natural Step  
(KA0018\_binder74\_01)



Touch of Sweden (KA0018\_binder74\_02)