



"And Again: Shocking Pink"  
(KA008601\_OSx1\_f13\_04)



Sophie Gimbel with Salome Moderne models, Saks Fifth Avenue News, Vol. 24, No. 1 (January-February 1969)



Article about Bea Feitler from Jornal do Brasil (KA0014\_000017)



Article about Bea Feitler from Mais Magazine (KA0014\_000018)



Various Clippings from The New York Times, Ranging from 1882-1883 (NS030105\_000407)



Clipping from Wallpaper News about Frank Alvah Parsons being hit by a car (KA0057\_k05\_f10\_03)



Catalog page for class at New York University taught by Frank Alvah Parsons (KA0057\_k05\_f10\_02)



List of Honors and Scholarships to the New York School of Fine and Applied Art for 1915-1916 (KA0057\_k5\_f15\_01)



Notice for Course in Europe Taught by Frank Alvah Parsons and William Odom (KA0057\_k5\_f14\_01)



Advertisement for Principles of Advertising Design by Frank Alvah Parsons (KA0057\_k05\_f10\_01)



Have You the Courage to Make Your Home—Artistic? (KA0057\_000002)



Western Story magazine cover (KA0090\_b01\_f08\_01)



Dunbar Catalog Covers  
(KA0048\_b01\_f15\_s06)



Frank Alvah Parsons, Who Made Art a Democratic Thing (KA0057\_000001)



Frank Alvah Parsons  
(PIC03002\_b18\_f11\_01)



Evidence of Her Versatility Among the Talented Younger Set  
(KA0122\_g01\_f02\_01)



Van Day Truex's Paris Apartment  
(PIC03002\_p04\_f05\_01)



Frank Alvah Parsons Obituary  
(PIC03002\_b18\_f11\_02)



The New School for Social Research  
(NS030105\_00510)



Ugly Duckling Becomes Swan  
(PIC03002\_OSx3\_f05\_01)



Don't Be a Sissy (KA0045\_b01\_f12\_01)



"The Coming Thing"  
(KA008601\_b01\_f17\_01)



Avisco Advertisement Featuring Acetate  
Tricot Nightgown  
(KA008601\_OSx1\_f03\_01)



Simplicity Pattern 1521: Juniors' and Misses' Two-Piece Suit  
(KA008601\_OSx1\_f05\_02)



"To Do With Flowers"  
(KA008601\_OSx1\_f05\_04)



Nurses Get Swank Styles  
(KA0023\_000001)



Dramatic Workshop Celebrates 10th Anniversary, Hopes to Become a University  
(NS030105\_000285)



"Free French College Opens Here in January" from The New York Daily News  
(NS030105\_000091)



Designed by Joset Walker  
(KA0045\_b01\_f06\_01)



New York at Lunch  
(KA0045\_OSxx2\_f04\_01)



A Musical Review of the First Production of the Musical Play Department - "Meet The People" (NS030105\_000406)



Collection of Reviews of "Nathan The Wise", a Play by Gotthold Ephraim Lessing  
(NS030105\_000404)



Review of "Any Day Now", a Comedy by Philip Jordan (NS030105\_000414)



Review of "Any Day Now", a Comedy by Philip Jordan (NS030105\_000415)



Blouses of Celanese  
(KA008601\_OSx1\_f04\_01)



The Celanese Catalogue of Knitted Lingerie (KA008601\_OSx1\_f04\_02)



"Ballerina" (KA008601\_OSx1\_f16\_01)



"Chosen" (KA008601\_OSx1\_f16\_02)



"Bridesmaids" (KA008601\_OSx1\_f16\_02v)



Bridal Nightgowns  
(KA008601\_OSx1\_f16\_03)



Dramatic Workshop Newspaper -  
"Tomorrow's Theatre" (NS030105\_000293)



Articles on Ecole Libre from New York  
Herald Tribune and New York Times  
(NS030105\_000119)



"Here is Taffeta"  
(KA008601\_OSx1\_f05\_01)



"Eyes are on Kayser Gloves", "Eyes are on  
Kayser Advertising"  
(KA008601\_OSx1\_f07\_21v)



France in America by Albert Guerard  
(NS030105\_000118)



The Influence of William Odom on  
American Taste (PIC03002\_OSx3\_f05\_03)



"Cottons In Wintertime"  
(KA008601\_OSx1\_f05\_05)



"As You Brush So Shall You Smile"  
(KA008601\_OSx1\_f05\_05v)



Newspaper Review of "The Flies" by Jean-Paul Sartre (NS030105\_000408)



Article Detailing Erwin Piscator Daring Production of "The Flies" (NS030105\_000411)



New York Times Review of "The Flies" by Jean Paul Sartre (NS030105\_000405)



Positive Review of "The Flies" by Jean-Paul Sartre (NS030105\_000413)



Review of "The Flies" by Jean-Paul Sartre (NS030105\_000412)



Assortment of Nightgowns and Lingerie (KA008601\_OSx1\_f05\_03)



For the girl who got the sun for Christmas (KA0045\_OSxx2\_f01\_01)



Assortment of Nightgowns and Lingerie (KA008601\_OSx1\_f06\_01)



"Now into Spring: Wear Lilacs" (KA008601\_OSx1\_f13\_18)



Simplicity Patterns 4316 and 4543: Girls' Dress and Boys' Shirt (KA008601\_OSx1\_f07\_02)



"Children Love Fashions" (KA008601\_OSx1\_f07\_04)



"That Look Grown Up" (KA008601\_OSx1\_f07\_04v)



Simplicity Pattern 4753: Girls' Circle Skirt with Petticoat (KA008601\_OSx1\_f07\_05)



Simplicity Pattern 4820: Girls' Jacket with Flap Pockets (KA008601\_OSx1\_f07\_05v)



Simplicity Patterns 4577, 4478, and 4500: Boys' Suit and Two Girls' Ensembles (KA008601\_OSx1\_f07\_06v)



Simplicity Patterns 1940, 1780, 1975, and 1980: Four Children's Ensembles (KA008601\_OSx1\_f07\_10)



"Fashions for Furs" (KA008601\_OSx1\_f07\_13)



Simplicity Patterns 3663, 3638, and 3682: Three Teen Ensembles (KA008601\_OSx1\_f07\_13v)



"A Tall, Dark Stripe" (KA008601\_OSx1\_f13\_01)



"Bias Pleats" (KA008601\_OSx1\_f13\_01v)



"A Something of a Hat" (KA008601\_OSx1\_f13\_02)



"A Silk Shirtdress" (KA008601\_OSx1\_f13\_02v)



"Now Into Spring" (KA008601\_OSx1\_f13\_03)



"The Trompe-L'oeil Cape" (KA008601\_OSx1\_f13\_05)



"Now Again: Shocking Pink"  
(KA008601\_OSx1\_f13\_07)



"The Incognito Raincoat"  
(KA008601\_OSx1\_f13\_08)



"The Denim Rainduster"  
(KA008601\_OSx1\_f13\_09)



"The Diaphanous Shirtdress"  
(KA008601\_OSx1\_f13\_10)



"Chiffon Separates"  
(KA008601\_OSx1\_f13\_11)



"The Little Greatcoat"  
(KA008601\_OSx1\_f13\_12)



"The Tunic Dress"  
(KA008601\_OSx1\_f13\_14)



"The Cardigan Coat"  
(KA008601\_OSx1\_f13\_14v)



"Now Into Fall" (KA008601\_OSx1\_f13\_15)



"The Little Fur"  
(KA008601\_OSx1\_f13\_15v)



"Glen Plaid" (KA008601\_OSx1\_f13\_16)



"The Tunic Top"  
(KA008601\_OSx1\_f13\_16v)



Mademoiselle's College Board Contest  
Second Assignment  
(KA0019\_b01\_f16\_09)



Erwin Piscator and His "University of the  
Theater" (NS030105\_000397)



An American Classic on the Way  
(PC30201\_bp4\_f6\_05)



The sporting ways of American designers  
with linen (KA0045\_OSxx2\_f03\_01)



Philadelphia story (1 of 2), Saks News, Vol.  
7, No. 2 (Easter 1952)  
(KA0102\_k07\_f01\_01)



"It's Up to You," Saks News, Vol. 7, No. 2  
(Easter 1952) (KA0102\_k07\_f01\_01a)



"Where else but at S.F.A.," Saks News,  
Vol. 7, No. 2, unpaginated  
(KA0102\_k07\_f01\_01i)



Alana Cardiel (center) with designers: Sophie (left), Sophie  
Kahn (far left) and Laine Abelson (middle) wearing designs produced at  
the workroom at Cardiel's atelier.

Philadelphia story (2 of 2), Saks News, Vol.  
7, No. 2 (Easter 1952)  
(KA0102\_k07\_f02\_01)



"Sophie's Gala Showing," Saks News, Vol.  
7, No. 5 (KA0102\_k07\_f01\_01b)



"Nine-fifteen at the Waldorf", Saks News,  
Vol. 7, No. 6, unpaginated  
(KA0102\_k07\_f01\_01g)



"Where else but at S.F.A.," Saks News,  
Vol. 7, No. 5, unpaginated  
(KA0102\_k07\_f01\_01h)



Colleges Vote Freedom Code Banning  
Reds from Faculties (NS030105\_000039)





Simplicity Pattern 4418: Girls' Short Swagger Coat (KA008601\_OSx1\_f07\_01)



Simplicity Patterns 4582 and 4579: Matching Mother and Daughter Dresses (KA008601\_OSx1\_f07\_03)



Simplicity Pattern 4436: Misses' and Women's Two-Piece Suit (KA008601\_OSx1\_f07\_03v)



Simplicity Patterns 4276, 4452, and 4541: Boys' Lumber Jacket and Two Girls' Ensembles (KA008601\_OSx1\_f07\_06)



Simplicity Patterns 4581, 4576, and 4451: Girls' Coat and Two Full Ensembles (KA008601\_OSx1\_f07\_09)



Simplicity Patterns 3874, 4292, 3791, and 3808: Two Matching Mother and Daughter Ensembles (KA008601\_OSx1\_f07\_09v)



"School Report-" (KA008601\_OSx1\_f07\_14)



"Straight A Fashions" (KA008601\_OSx1\_f07\_15)



"School Report- Straight A Fashions" (KA008601\_OSx1\_f07\_15v)



Simplicity Patterns 4394, 1256, 1253, and 1252: Four Girls' Ensembles (KA008601\_OSx1\_f07\_16)



"School Report- For Boys Only" (KA008601\_OSx1\_f07\_16v)



Simplicity Patterns 4452, 4166, 4100, and 4990: Boys' School Clothes (KA008601\_OSx1\_f07\_17)



The Claire McCardell Story  
(PC30201\_bp4\_f6\_01)



Newspaper Clipping about Harry Belafonte  
(NS030105\_000399)



Feature Article about Marlon Brando  
(NS030105\_000400)



Feature Article about Marlon Brando  
(NS030105\_000401)



"Playclothes That Can Take It"  
(KA008601\_OSx1\_f07\_18)



Dunbar Advertisement  
(KA0048\_b02\_f06\_01)



"Ski Report" (KA008601\_OSxx2\_f07\_01)



Simplicity Patterns 1739, 1701, and 1706:  
Three Girls' Ensembles  
(KA008601\_OSx1\_f07\_07)



"Spring Forecast: Two-Season Dresses"  
(KA008601\_OSx1\_f07\_10v)



"Borrowed from Upperclassmen"  
(KA008601\_OSx1\_f07\_11)



"Back-to-School Fashions"  
(KA008601\_OSx1\_f07\_11v)



Simplicity Patterns 1408, 1558, 1741, and  
1708: Boys' Shirt and Three Girls' Dresses  
(KA008601\_OSx1\_f07\_12)



On Field Forces (NS080202\_000003)



"Young Set: Suits and Ensembles"  
(KA008601\_OSx1\_f07\_08)



Children's Playclothes, Simplicity Pattern  
Package Illustration, probably 1957  
(KA008601\_OSx1\_f07\_19)



Saks Fifth Avenue Advertisement  
Featuring Givenchy Perfumes  
(KA008601\_OSx1\_f17\_01)



Book Jacket for "Giants of Jazz"  
(KA014101\_000003)



"Fashions Revive the '30s"  
(KA008601\_OSxx1\_f07\_01)



Bamberger's Advertisement Featuring  
Crystal Glassware  
(KA008601\_OSxx1\_f01\_01)



Bamberger's Advertisement Featuring  
White Earthenware  
(KA008601\_OSxx1\_f01\_02)



Bamberger's Advertisement Featuring Old  
Pine Furniture (KA008601\_OSxx1\_f01\_03)



Bamberger's Advertisement Featuring  
Women's Beachwear  
(KA008601\_OSxx1\_f01\_04)



Bamberger's Advertisement Featuring Girls'  
Dresses (KA008601\_OSxx1\_f01\_05)



Bamberger's Advertisement Featuring  
Men's Activewear  
(KA008601\_OSxx1\_f01\_06)



Bamberger's Advertisement Featuring Men's Suits (KA008601\_OSxx1\_f01\_07)



"Questions of Form: 12 Mlle answers" (KA008601\_b02\_f09\_01)



"New York is a Summer Festival" (KA008601\_OSx1\_f19\_01)



"S.F.A's Reproductions of Paris-Designed Originals" (KA008601\_OSx1\_f19\_02)



Layered Skirt Ensemble with Peach Basket Hat (KA008601\_b02\_f10\_01)



From "Masters of Design," Playboy magazine, 1961. (KA0048\_b01\_f15\_s09)



From "Masters of Design," Playboy magazine, 1961. (KA0048\_b01\_f15\_s10)



"Fall Fashions Take Form" (KA008601\_OSxx1\_f06\_01)



New School: Bastion of Academic Freedom (NS030105\_000803)



New School for Social Research: Its Art Center Open to the Public Free (NS030502\_000010)



At New School: Some Are Old, None Are Blue (NS030105\_000420)



Jazz Event Centers on Thelonius Monk (NS030105\_000813)



Two for the Show (KA0018\_000042)



Designed for Stretch by Edith d'Errealde (KA0023\_000005)



Holiday Hostess (KA0018\_binder51\_03)



Four Parsons Students Tackle Women's Prison Design (PC010401\_000019)



Brigance Speaks Out On Trends (KA0005\_000001)



"Adam Gimbel through the Years (1 of 2), Saks Fifth Avenue News, Vol. 24, No. 1 (January-February 1969), page 4



"Adam Gimbel through the Years (1 of 2), Saks Fifth Avenue News, Vol. 24, No. 1 (January-February 1969), page 5



Architectural and Engineering News article featuring Joseph Marcella's chair (KA0123\_b01\_f04\_06)



Open Letter to Mayor Lindsay Regarding Women's House of Detention (NS010102\_000001)



Year for Girl-Watching (KA0005\_000003)



Sociologist Views Sarasota (NA000901\_000011)



Advertisement for Tab Soft Drink and Mr. Dino Fashions (KA0049\_KOSxx-2\_f01\_01)



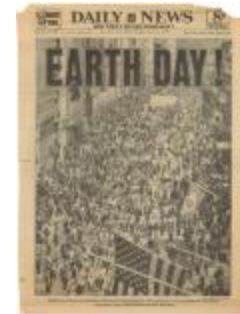
An Infinite Number of Modular Structures (page 2) (KA0123\_b01\_f07\_20)



Assortment of Men's Suits, Shirts, Jackets, and Shoes (KA008601\_OSxxx3\_f03\_01)



An Infinite Number of Modular Structures (page 1) (KA0123\_kOSx4\_f12\_01)



New York Daily News, Cover (KA0123\_kOSx4\_f08\_01)



New York Daily News, Page 1 (KA0123\_kOSx4\_f08\_02)



New York Daily News, Page 2 (KA0123\_kOSx4\_f08\_03)



New York Daily News, Page 3 (KA0123\_kOSx4\_f08\_04)



New York Daily News, Page 4 (KA0123\_kOSx4\_f08\_05)



New York Daily News, Page 5 (KA0123\_kOSx4\_f08\_06)



New York Post, Cover (KA0123\_kOSx4\_f08\_07)



New York Post, Page 3 (KA0123\_kOSx4\_f08\_08)



Students Stage a Peaceful Protest (NS030502\_000006)



ON THE ARTS [news column]  
(NS030502\_000001)



Art and the Artist [news column]  
(NS030502\_000002)



Peace Is the New Design at Parsons  
(NS030502\_000005)



Multi-Media-Show fuer den Frieden  
(NS030502\_000013)



There's a Whole World Out There  
(KA0005\_000015)



American Viscose Advertisement in  
Women's Wear Daily (KA0023\_000003)



"The Thirties: The Lean Years," Saks  
News, Vol. 29 , No. 5 (1974)  
(KA0102\_k07\_f01\_01c)



"The Forties: The War Years," Saks News,  
Vol. 29 , No. 5 (1974)  
(KA0102\_k07\_f01\_01d)



"The 1950's," Saks Fifth Avenue News,  
Vol. 2, No. 2 (July 1976)  
(KA0102\_k07\_f01\_01e)



MS. (KA0014\_0000012)



Bea Feitler Sense ability  
(KA0014\_000010)



Exposed The Secret Life Of Steve Martin  
(KA0014\_b03\_f05\_s21)



Casual Is the Word for Spring-Summer 1978 (KA0023\_000004)



Desenhando O Sucesso (KA0014\_0000011)



"Strength In Numbers," Sarasota Herald-Tribune, August 29, 1989. (KA0027\_b01\_f01\_01)



Page from The New School Observer (PC010401\_000008)



Newschoolspeak (PC010401\_000010)



Debating Art: Censorship Or Protest? (PC010401\_000009)



Caldicott, in lecture, urges major changes (NS020501\_000001)



Quilted Red Silk Taffeta Evening Dress (PIC02002-1\_OSxx20\_f01\_01)



For the New School, a New Courtyard: \$2.6 Million, 4,500-Square-Foot Minicampus Doubles as a Community Garden (NS030103\_000004)



"position 1: newness, play and invention." Scapes, v. 1 (Fall 2002), 20-21. (PC020101\_000003)



Photocopy of clipping from Smithsonian magazine about one-piece plastic chairs: "Everybody Take a Seat"