



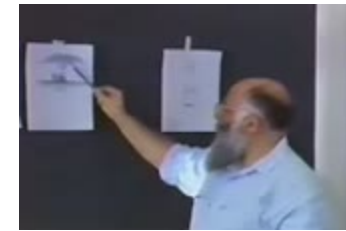
Norman Norell (Norell_documentary_1972)



Study of Street Life on Upper West Side of Manhattan (KA0117_000001)



Norman Norell Spring/Summer 1968 Fashion Presentation (Norell_showroomcollection_1968)



Michael Kalil Teaching Honors Studio and Interviews (KA0119_VHS_01)



Brayton International / University of North Carolina, Greensboro Honors Studio (KA0119_VHS_02)



Parsons Paris 1948 (PC070201_000001)



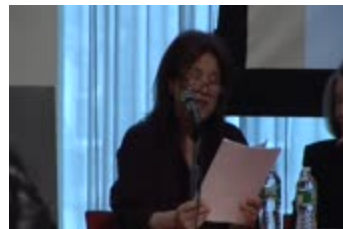
GATHERING OF UNIVERSITY PROFESSORS "Poundridge" 1935 (Halle_16mm_01_H264)



Barbecue at Old Mill, 1937 (Halle_16mm_02_H264)



Front Lines and Boundary Lines: Reports from a Developing Field (Session 4) (NS070205_000004)



The State of the Art: Gender Studies (Session 1) (NS070205_000001)



Gender Studies: What Histories Do We Want to Claim? (Session 2) (NS070205_000002)



Gender Studies and Body Politics: Intersections, Directions, Representations (Session 3) (NS070205_000003)



Coney Island (KA0130_000001)



Partenza Michelangelo (KA0130_000002)



Ponte di Veia (KA0130_000003)



Teatro Romano Part 1 (KA0130_000004)



Teatro Romano Part 2 (KA0130_000005)



New York scenes (Unidentified 1)
(KA0130_000006)



Zambonini family camping trip (Unidentified 2)
(KA0130_000007)



Villa d'Este (Unidentified 3)
(KA0130_000008)



Viterbo (Unidentified 4) (KA0130_000009)



Interview with Eugene Lang
(NS030204_V001)



Parsons School of Design recruitment
video (2015PC06_D005_LOGICAL
VOLUME I)



Arien Mack Interview Raw Footage
(2014NS06_D014)



Remembering Dorothy Hirshon (1908-1998) (2013NS18_D005)



Centurion Award for Design Excellence Presentation (PC030101_PICd034)



Out of the Shadows (2017NS07_DVD_001)



The International Field Program: Caldas, Colombia (IFP_Parts_1_and_2)