



**Rough Sketch of Proscenium Arch in Auditorium
(NS090101_000003)**



**Rough Sketches of Proscenium Arch in Auditorium
(NS090101_000004)**



Types of Door Bucks (NS090101_000009)



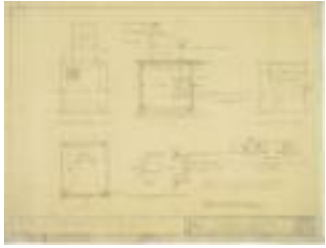
Faculty Dining Room Tables (NS090101_000008)



**F.S. Detail of Plaster Grille in Auditorium
(NS090101_000005)**



Basement Revision (NS090101_000007)



Desk in Auditorium (NS090101_000006)



The New School 1919-1939 (NS030105_000655)



**Memorandum Regarding The New School Association
(NS030201_000009)**



Jose Clemente Orozco Guest Book (NS030201_000010)



**Correspondence from Gustav Stolper
(NS030201_000014)**



**Announcement for Dinner Forum, The Coming Elections
(NS030201_000011)**



**Announcement for Dinner Forum, Controversial Issues in
Psychoanalysis (NS030201_000012)**



**Eleanor Roosevelt with Edith Sommerich
(NS030201_000015)**



**Pictorial journalism class at The New School with
professor Kurt S. Safranski (NS040101_001048)**



**Horace Kallen Presenting Louis S. Weiss Memorial
Award in Adult Education to Benjamin Fine
(NS040101_000157)**

Presentation of Louis S. Weiss Memorial Award



(NS040101_000159)



"International Protection of Civil Liberties," a lecture in the course, Civil Liberty Under Attack: The Fight For and Against Freedom, part of the Sidney Hillman Lectures on Civil Liberties (NS070201_000003)



Memorandum from Alfred Schutz to Hans Staudinger Concerning Fund for the Advancement of Education Recommendations (NS020201_000016)



On Field Forces (NS080202_000003)



New School Tree Logo (NS020101_000039)



Fifth Anniversary Luncheon (NS022101_000002)



A First Year (NS020501_000006)



This Was 1971 (NS020501_000007)



**Memorandum from Allen Austill to John Everett
Concerning Design Correlations Department of Parsons
School of Design (NS020103_000001)**



**The New School Murals of Thomas Hart Benton
(NS010103_000006)**



Joseph Greenbaum and Arnold Brecht at Brecht's Birthday Party (NS030104_000123)



Letter from John Everett to Mary Henle (NS010103_000009)



Curriculum Vitae of Mary Henle (NS080202_000002)



Report on Crisis in Graduate Faculty of the New School for Social Research (NS020103_000002)



Institute for Retired Professionals Bulletin 1980-1981 (NS022101_000003)



**Letter from John Everett to Mary Henle
(NS010103_000010)**



Technology as a Subject for Ethics (NS080202_0000001)



**Memorandum from Mary Henle to Jonathan Fanton
Transmitting Text of Her Speech (NS010103_000008)**



The Connect Ed Handbook (NS020501_000002)



Film Production Center Handbook (NS020501_000003)



**Visual Perceptions: Twenty-two African American Designers Challenge Modern Stereotypes
(NS050301_000001)**



**Memorandum from Sondra Farganis Regarding the Restructuring of the Institute of Retired Professionals
(NS022101_000004)**



**civil wars: queer theory and the arenas of activism
(NS050301_000004)**



**Caldicott, in lecture, urges major changes
(NS020501_000001)**



**The 18th Annual New School Invitational Film Festival
(NS020501_000010)**



Media Design Screening Party (NS020501_000030)



A Distance Learning Update (NS020501_000005)



Mixed Messages 98 (NS020501_000011)



Master of Arts in Media Studies at The New School (NS020501_000008)



Proposal for Program Registration: Online M.A. in Media Studies (NS020501_000004)



**IMMEDIACY: on-line forum for media, arts and culture
(NS020501_000009)**



**Institute for Retired Professionals Newsletter
(NS022101_000001)**



**The 23rd Annual New School Invitational Student Film
Festival (NS020501_000016)**



Mixed Messages 2002 (NS020501_000022)



**The 2003 Marshall McLuhan Lecture: "In Other Words:
Poetic License and the Incarnation of History"
(NS020501_000012)**



Media Design Show (NS020501_000026)



Media Space Public Space Seminar Open House (NS020501_000035)



Call for Abstracts: 7th Annual Critical Themes in Media Studies Graduate Student Conference (NS020501_000013)



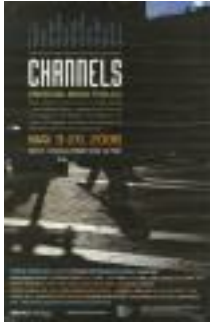
The 2006 Dorothy H. Hirshon Film Festival: The War Film with artist-in-residence Peter Davis (NS020501_000019)



Critical Themes in Media Studies (NS020501_000021)



**digital design show: media students studio projects
(NS020501_000024)**



Channels: Emerging Media Publics (NS020501_000031)



**Spring 2006 MA Media Studies Video Show
(NS020501_000034)**



Cinephilia Hosted by John Freitas (NS020501_000036)



**Anarchy to Affluence: Design in New York, 1974-1984
(NS050301_000003)**



**MA Media Studies Video Show Spring 07
(NS020501_000025)**



**The 28th Annual New School Invitational Film Show
(NS020501_000032)**



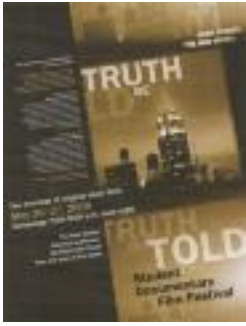
Truth Be Told (NS020501_000018)



Media Studies Fall Film Show (NS020501_000033)



**Media Studies Video Show Graduate Student Showcase
(NS020501_000015)**



Truth Be Told (NS020501_000017)



2009 Dorothy H. Hirshon Film Festival: Writing and Producing the Independent Film (NS020501_000027)



The Ninth Annual Critical Themes in Media Studies Conference (NS020501_000028)



The Ninth Annual Critical Themes in Media Studies Conference (NS020501_000029)



The New Music: Concert in Celebration of the John Cage Centenary (NS020501_000023)



**Audio interview with Maurice Edwards
(NS070101_Edwards_20150630)**
